


SO, DID YOU  
DEFEAT GARDON  
IN THE END?

SO THE



SO THE  
DINOSAUR'S  
WILL CHOSE  
YOU.

WORDS  
CANNOT EXPRESS  
HOW WISE YOU  
ARE-

NOT REALLY.

YOU MEAN  
THIS LITTLE MAGIC  
SWORD...

HOW DARE YOU  
UNDERESTIMATE  
ME...!

BEHAVE  
YOURSELF,  
OUTSIDER.

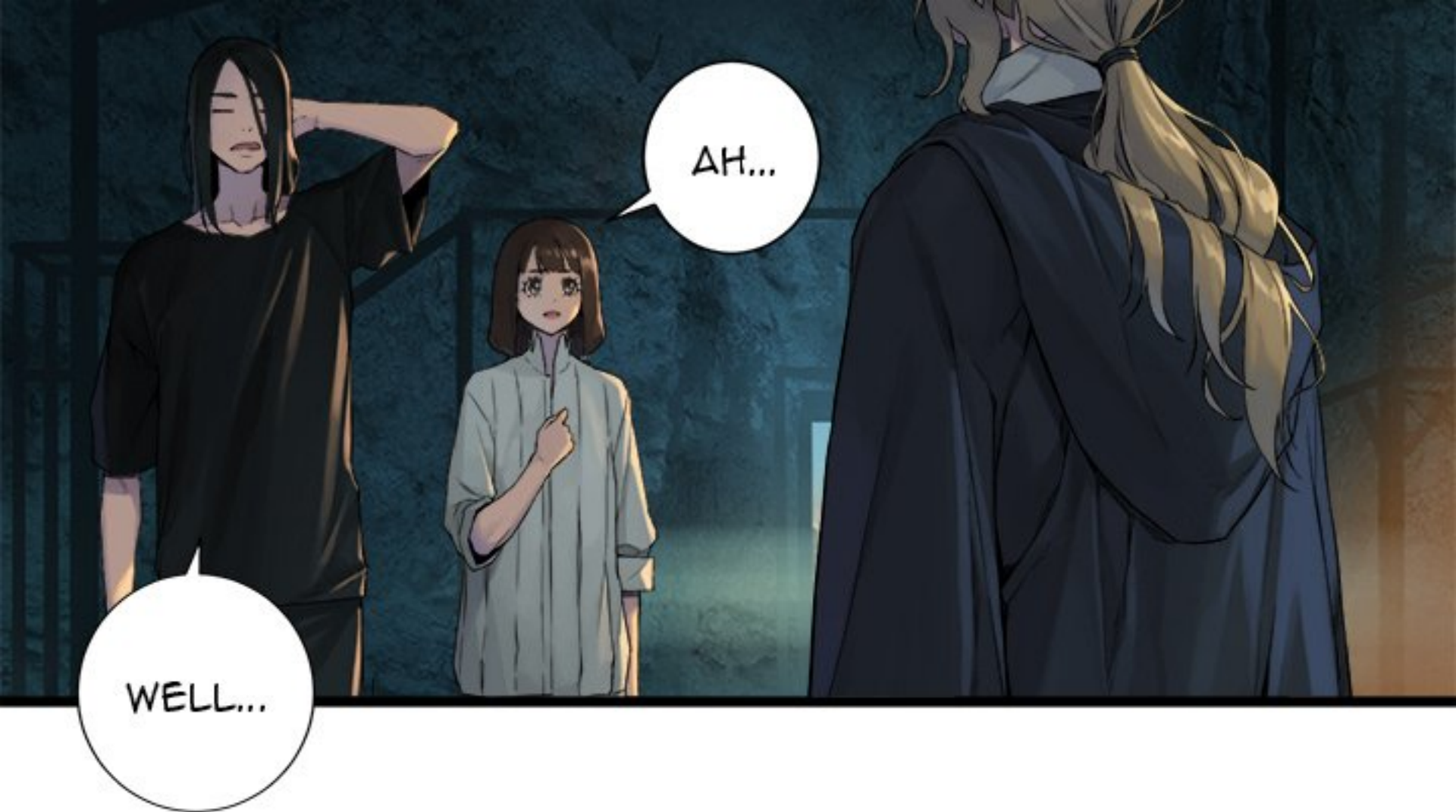
HMM...







BY THE  
WAY, WHAT  
HAPPENED TO  
THE DIVINE  
BEAST?

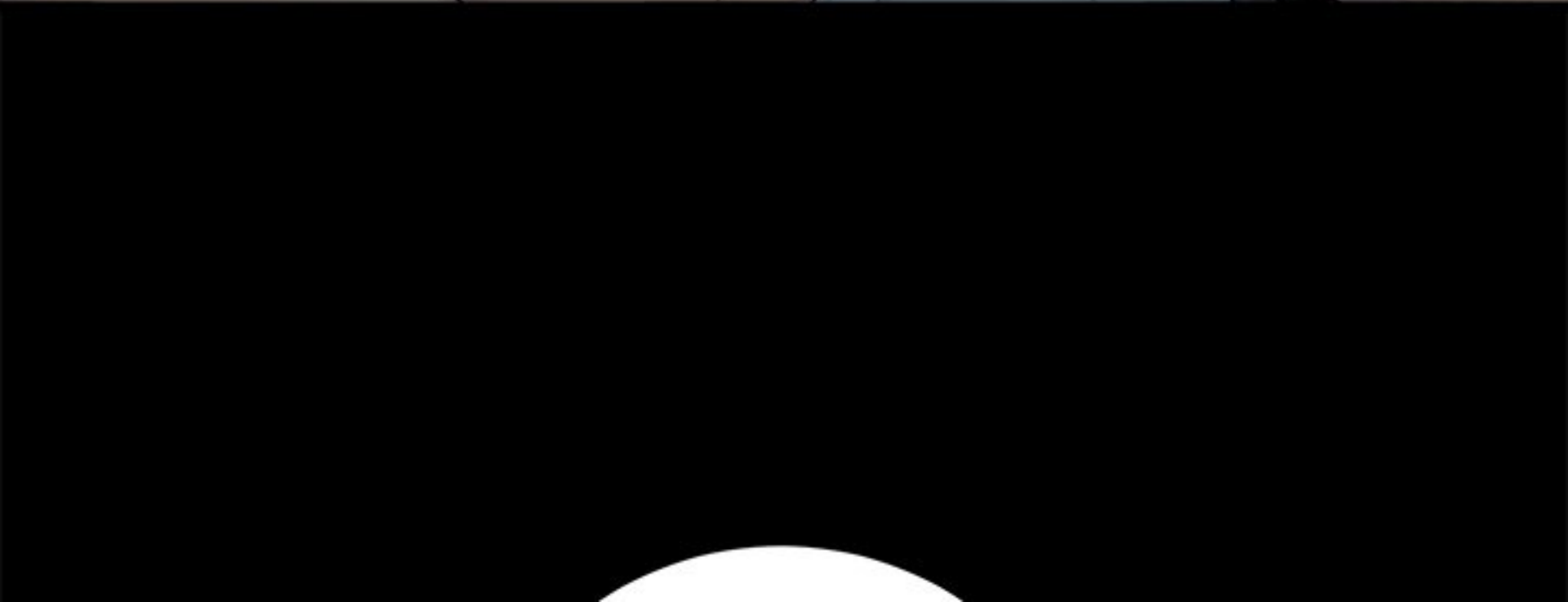


# HIER SUMMON



64000







I THINK I TOLD  
YOU YOU'D GO  
THROUGH THE  
MOST PAINFUL  
DEATH.

















YOU HAVE,

STRONG AND  
DEEP EYES  
NOW.





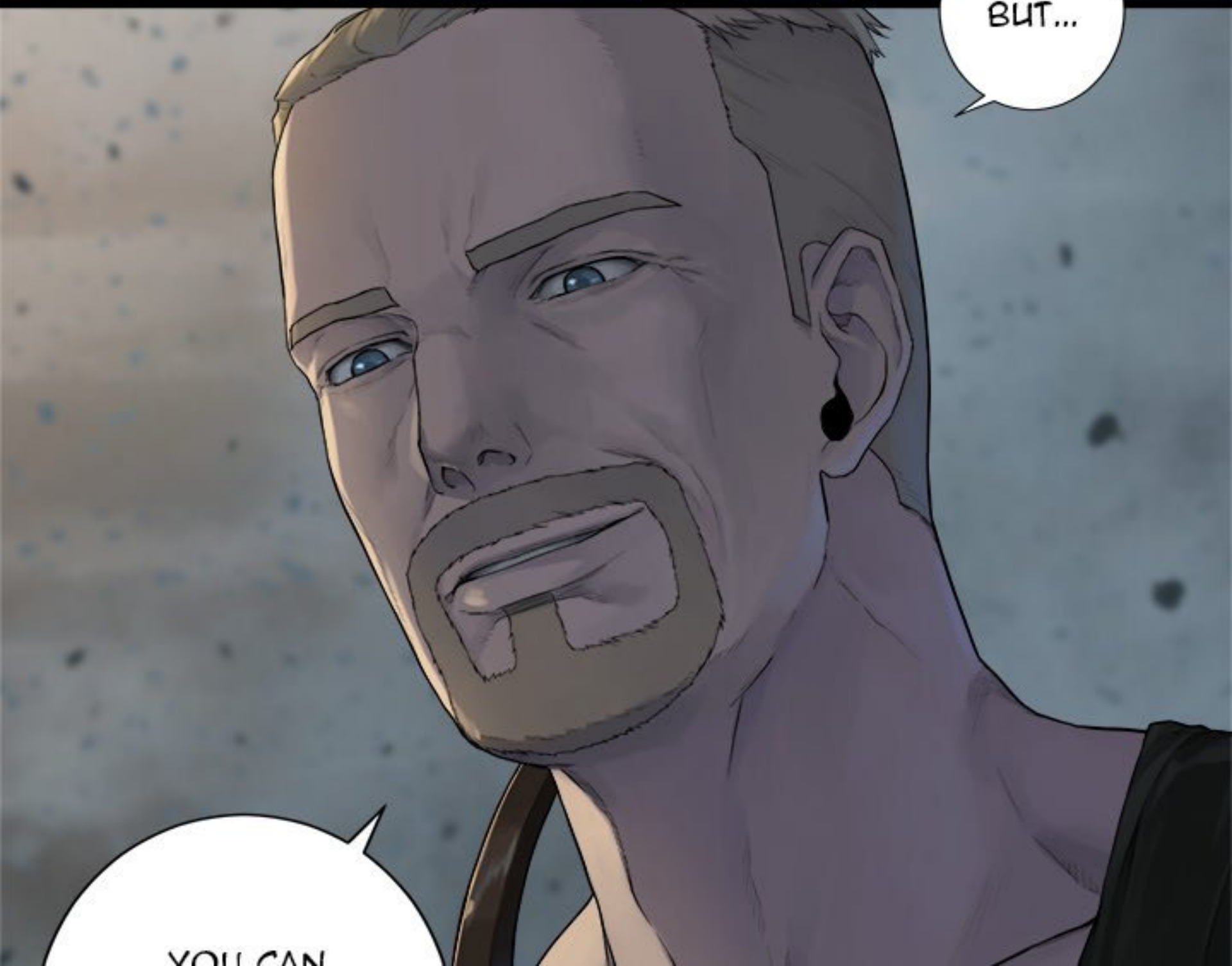
I DON'T  
CARE ABOUT  
YOU SINCE THE  
DIVINE BEAST  
IS BACK...

**FWIP**





BUT...



YOU CAN



YOU CAN  
COME ANYTIME  
TO GIVE THAT  
KNIFE BACK.

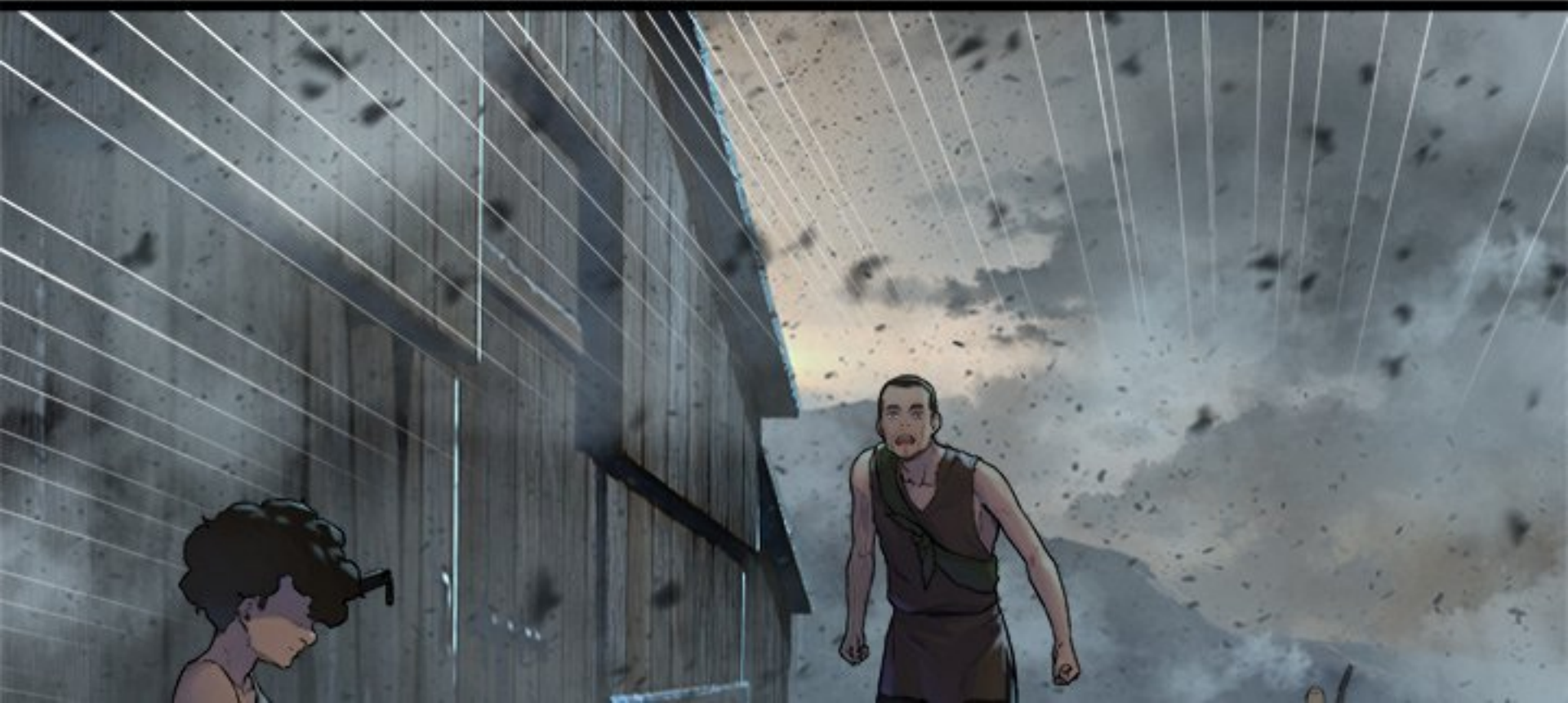






AT THE TOP  
OF THE SHRINE.







L-LAU?!

WHERE WERE  
YOU ALL NIGHT!  
I'VE BEEN LOOKING  
FOR YOU!!



A dark, rainy night scene. In the background, a wooden building with a gabled roof stands amidst falling rain and dark, swirling clouds. In the foreground, a small child sits on the ground, looking up at a man who is leaning over them. The man is wearing a dark shirt and shorts, and has a backpack. The scene is dimly lit, with light reflecting off the rain. Two speech bubbles are present: a circular one on the left and a jagged one on the right.

D-DAD...

YOU'RE NOT  
HURT, ARE  
YOU?!





LET'S GO  
HOME!

THIS  
PRAYER FESTIVAL HAS  
HAD SO MANY UNUSUAL  
HAPPENINGS, IT'S  
MAKING ME  
ANXIOUS.



I SEE...  
THINGS SHE  
NEEDS TO DO,  
HUH?






IF SHE CHOSE  
TO STAY THERE,  
THEN THERE'S  
NOTHING WE  
CAN DO ABOUT  
IT, BUT...

I'M WORRIED  
THAT SHE MADE  
THAT DECISION  
WITHOUT KNOWING  
WHAT'S GOING ON  
HERE IN THE  
NORTH

NORTH.

YOU DON'T  
HAVE TO WORRY  
ABOUT THAT.






A comic panel with a dark, moody background. In the foreground, two young women are shown from the chest up. The woman on the left has short, reddish-brown hair and a worried expression, with a single tear on her cheek. She is wearing a dark strapless top and has a white bandage wrapped around her right upper arm. The woman on the right has long, dark, wavy hair and blue eyes. She has visible blood splatters on her face and neck, and her white off-the-shoulder top is also stained with blood. She has a pale, somewhat lifeless expression. In the background, the lower halves of two other characters are visible. On the left, a person with long dark hair is seen from behind, wearing a dark coat. On the right, a person in a dark suit and white shirt is partially visible. A large white speech bubble originates from the right side of the panel.

WE'RE GONNA  
BE KEEPING AN  
EYE ON THE  
SHRINE.






BEATRICE,  
YOU REALLY  
SHOULDN'T  
BE MOVING  
YET...

I'M GOING  
TO STEAL THE  
DIVINE BEAST  
ONE DAY.






SO YOU  
KEEP THAT  
GOLD SAFE,  
ALRIGHT?!



ONCE A THIEF,  
ALWAYS A THIEF.





AH, OF  
COURSE.

JUST MAKE  
SURE YOU KEEP  
YOUR PROMISE.

YOU  
ENELIS ARE  
IMPOSSIBLE...

AH, BY THE



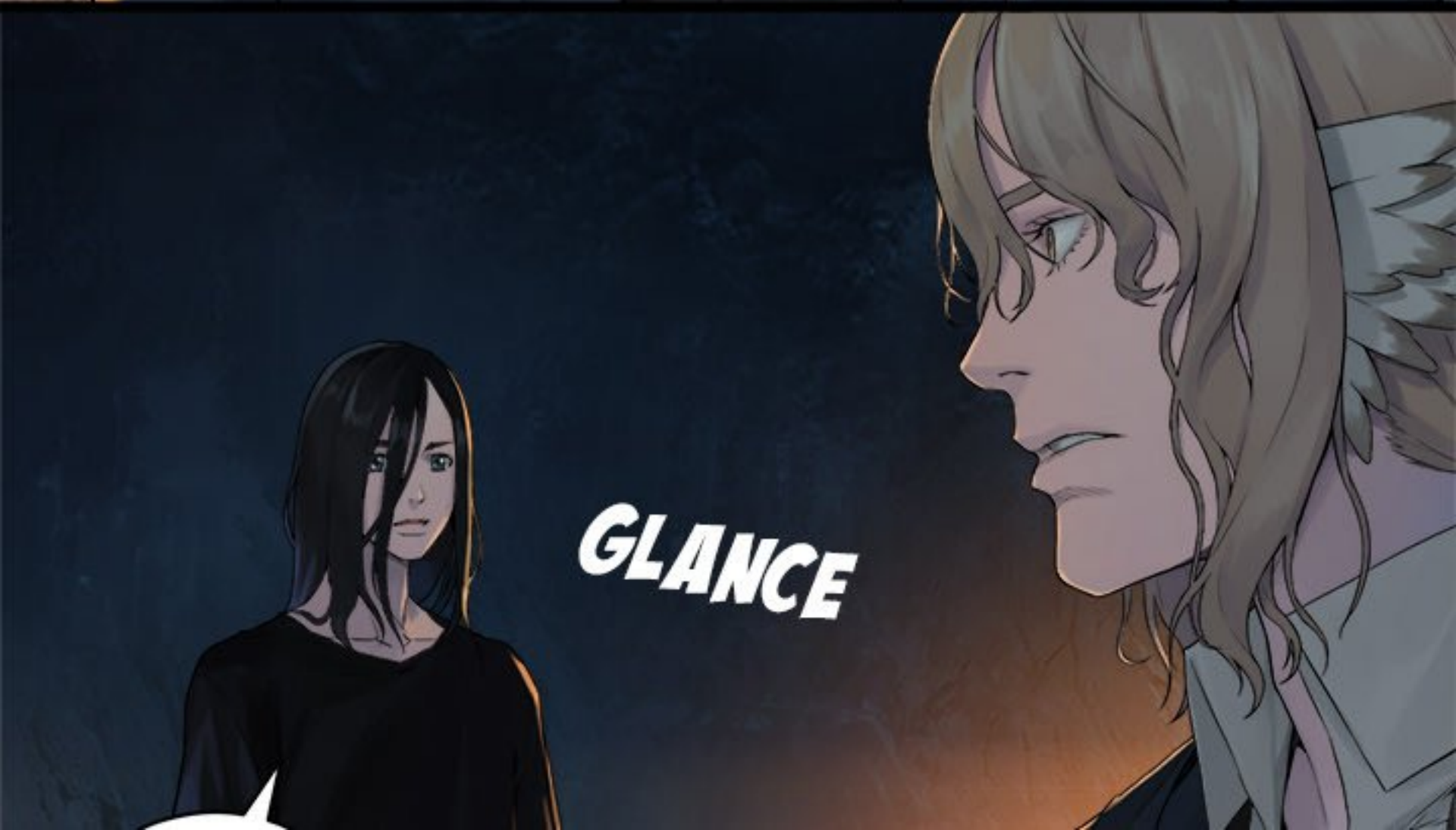
WAY, I HEARD  
THAT THEY'RE  
LOOKING FOR AN  
ENELI NAMED  
"LILLE".

DO YOU  
KNOW ANYTHING  
ABOUT THAT?

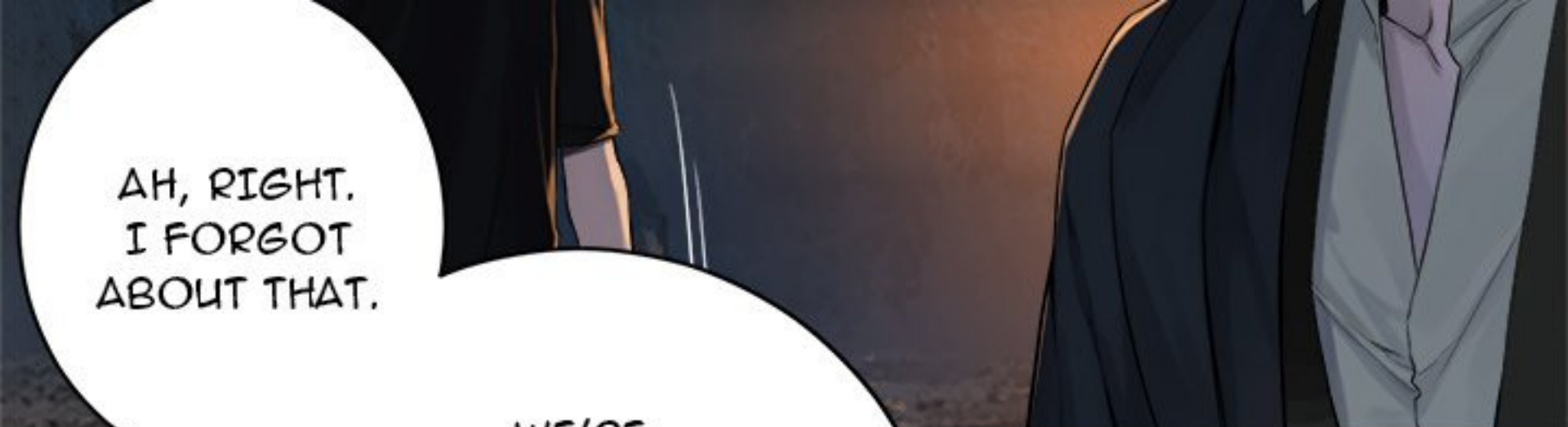
I THINK I HEARD  
YOU SAY THAT  
NAME BEFORE.







***GLANCE***



AH, RIGHT.  
I FORGOT  
ABOUT THAT.

WE'RE  
INVESTIGATING  
THE NORTHERN  
TERRITORIES WITH  
THE KATOBIAN PEOPLE  
AND TRYING TO FIND OUT  
WHAT HAPPENED.

BUT WE  
COULDN'T  
FIGURE OUT WHAT  
HAPPENED TO THE  
ENELI NAMED  
LILLE.







FWIP

TH-THAT IS...  
IF LILLE IS  
ALIVE...



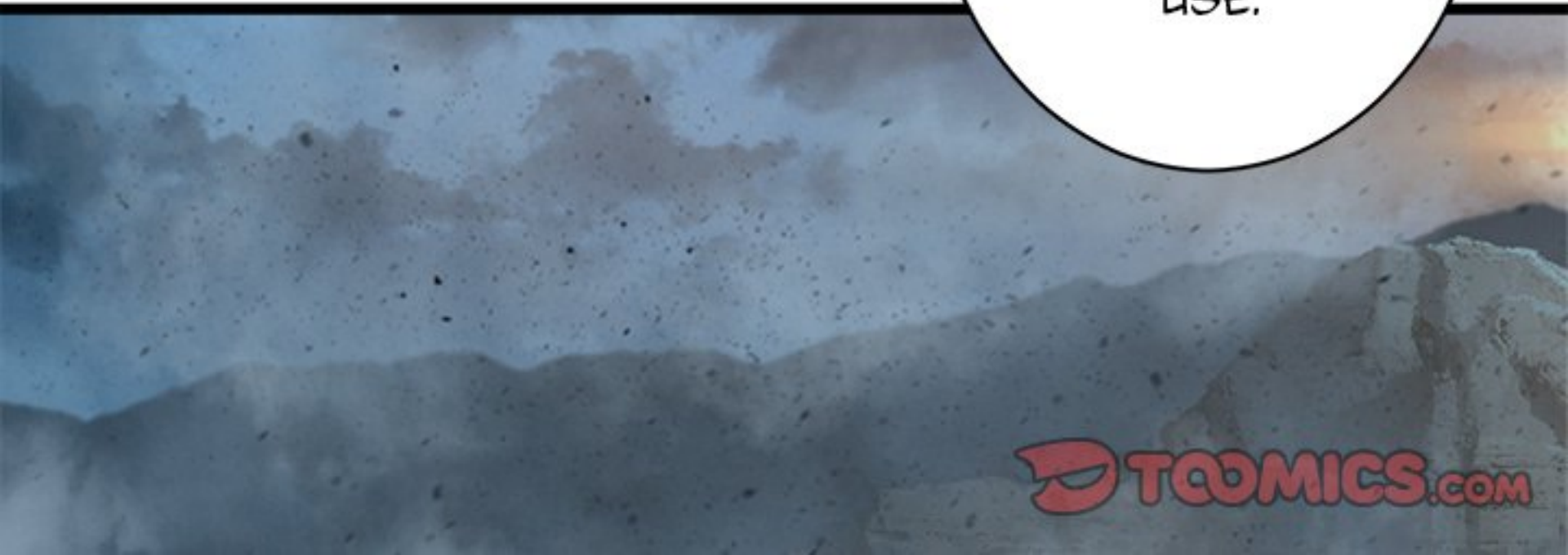
COME  
WITH ME!









THERE'S  
A PATH THAT  
LEADS TO THE  
OTHER SIDE OF  
THE WALL THAT  
ONLY ENELIS  
USE.



A comic panel with a dark, textured blue background. Two white speech bubbles with black outlines are positioned on the left side. The first bubble is at the top left, and the second bubble is below it, overlapping the first. The text inside the bubbles is in a simple, hand-drawn font.

WE'LL GO  
RIGHT NOW,

AND TALK  
ABOUT THE  
DETAILS ON  
THE WAY.

A person is seen from behind, looking out over a city skyline at night. The city lights are visible in the distance, and a large, bright light source, possibly the moon or a large building, is in the sky. A speech bubble is coming from the person.

ARE YOU  
GONNA BE  
OKAY, AI? WON'T  
YOU BE TOO  
TIRED?






LORD  
YUTUBA...

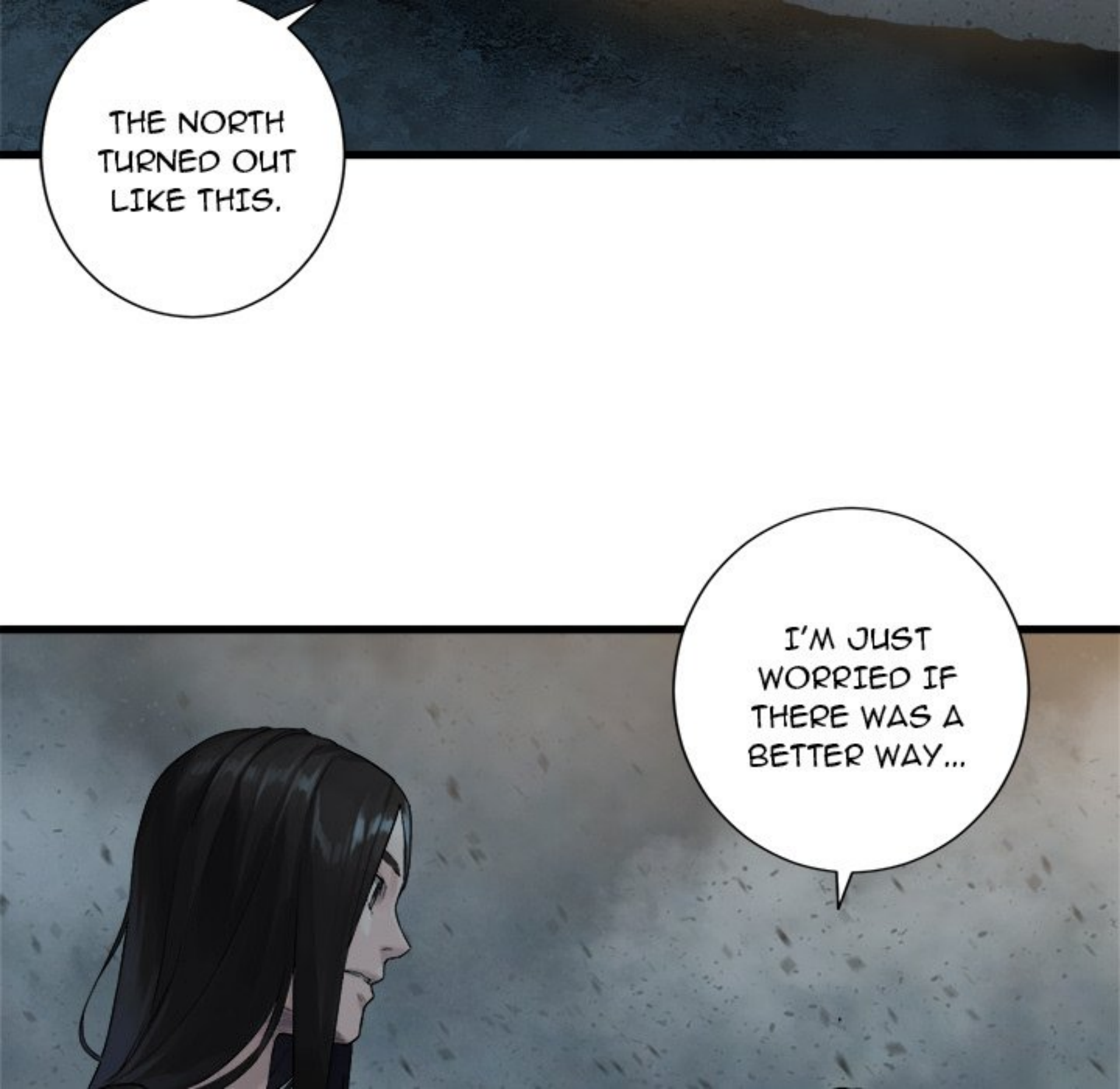
THAT ASIDE...  
DO YOU THINK  
I DID THE RIGHT  
THING?






MAYBE DEFEATING  
GARDON WAS  
INEVITABLE...





THE NORTH  
TURNED OUT  
LIKE THIS.



I'M JUST  
WORRIED IF  
THERE WAS A  
BETTER WAY...



THOOM



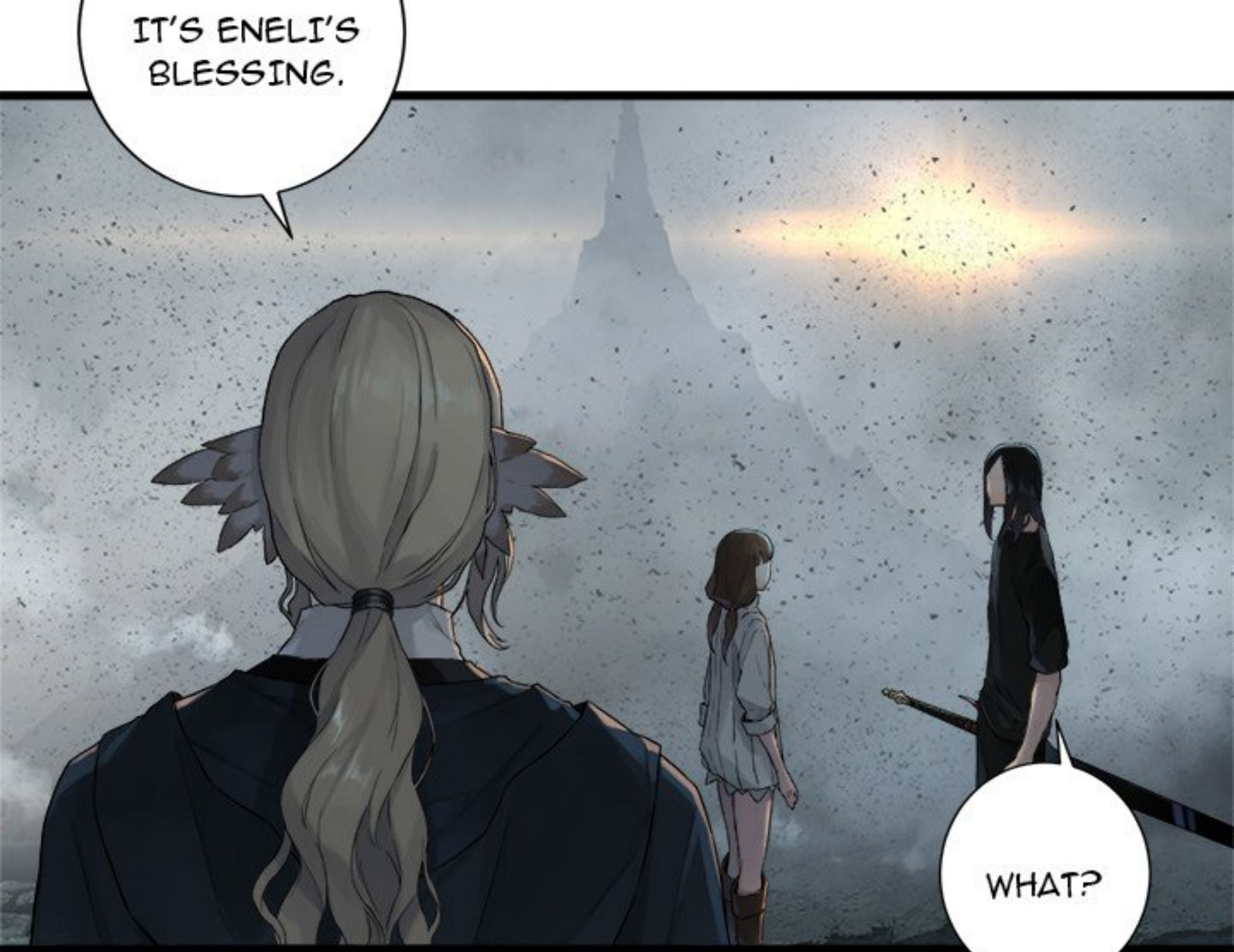




WH-WHAT'S  
THAT?

IT'S ENELI'S  
BLESSING.

WHAT?





THE NORTHERN  
PEOPLE...


**RUMBLE**



**RUMBLE**

**RUMBLE**






CALL IT THE  
WATER OF LIFE.



IT LOOKS LIKE  
THAT ENELI DECIDED  
TO RESTORE THE  
NORTH...

WHOOOSH

A dramatic scene of a city being restored. In the background, a large, multi-tiered stone structure, possibly a temple or palace, is partially obscured by a massive, cascading waterfall. The water is a deep blue-grey color. In the foreground, several large, dark, rectangular stone blocks are scattered, some of which are being hit by the falling water, creating a misty spray. The overall atmosphere is one of powerful natural force and restoration.



DESPITE THE  
ENORMOUS PAIN SHE HAS  
TO GO THROUGH...

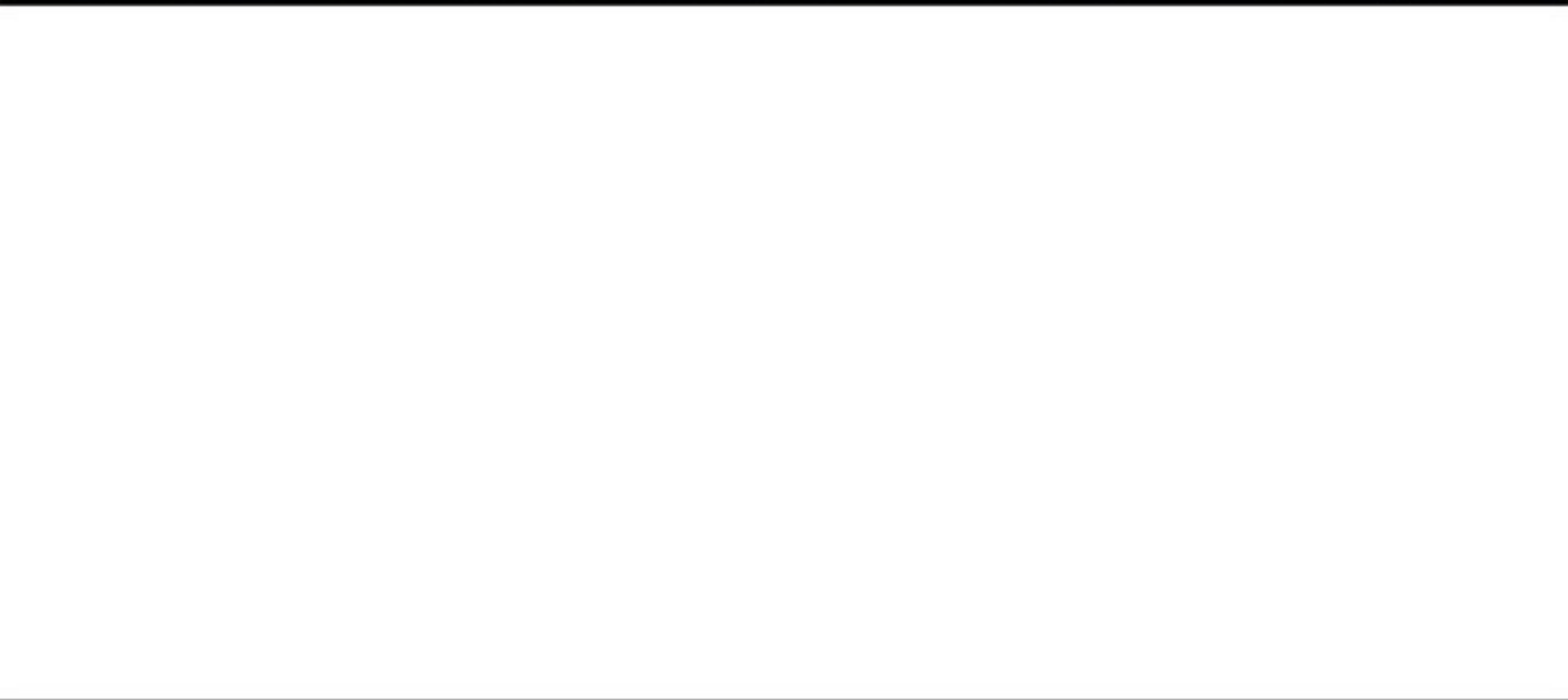




**RUMBLE**

**RUMBLE**



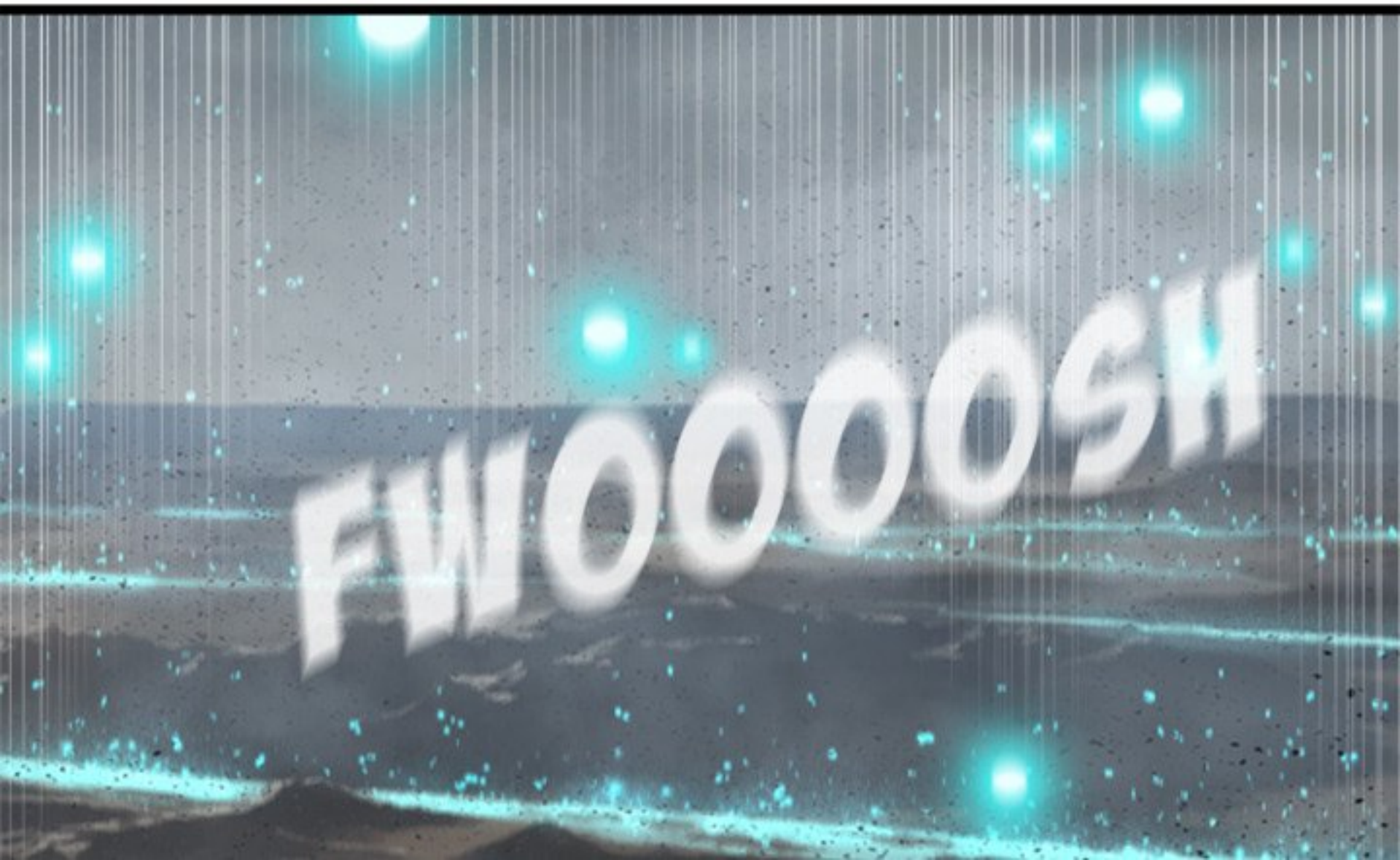




















*SWOOOSH*





THIS WATER  
THAT WILL SAVE  
THE NORTH.



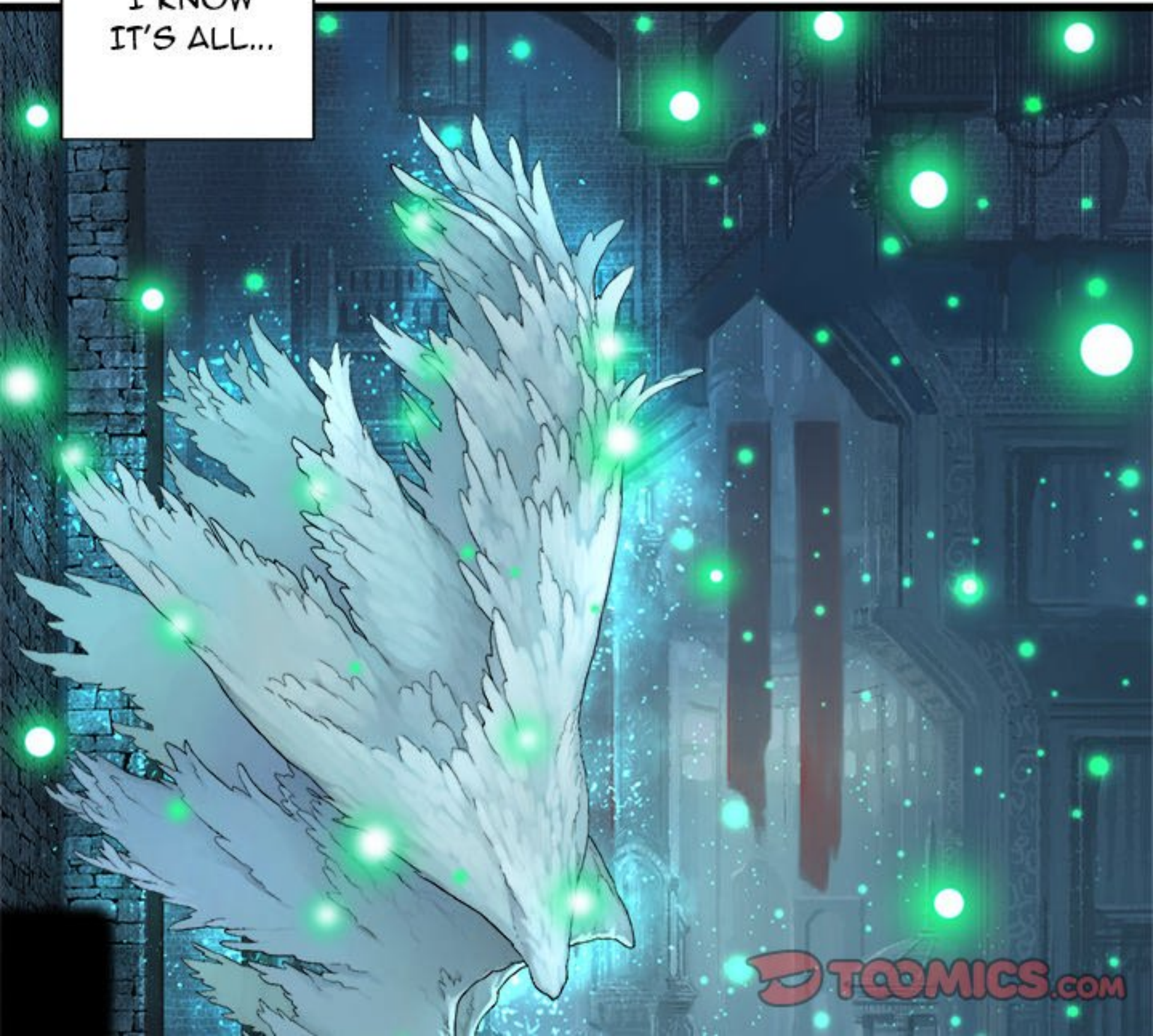




THIS  
BEAUTIFUL  
LIGHT.



I KNOW  
IT'S ALL...

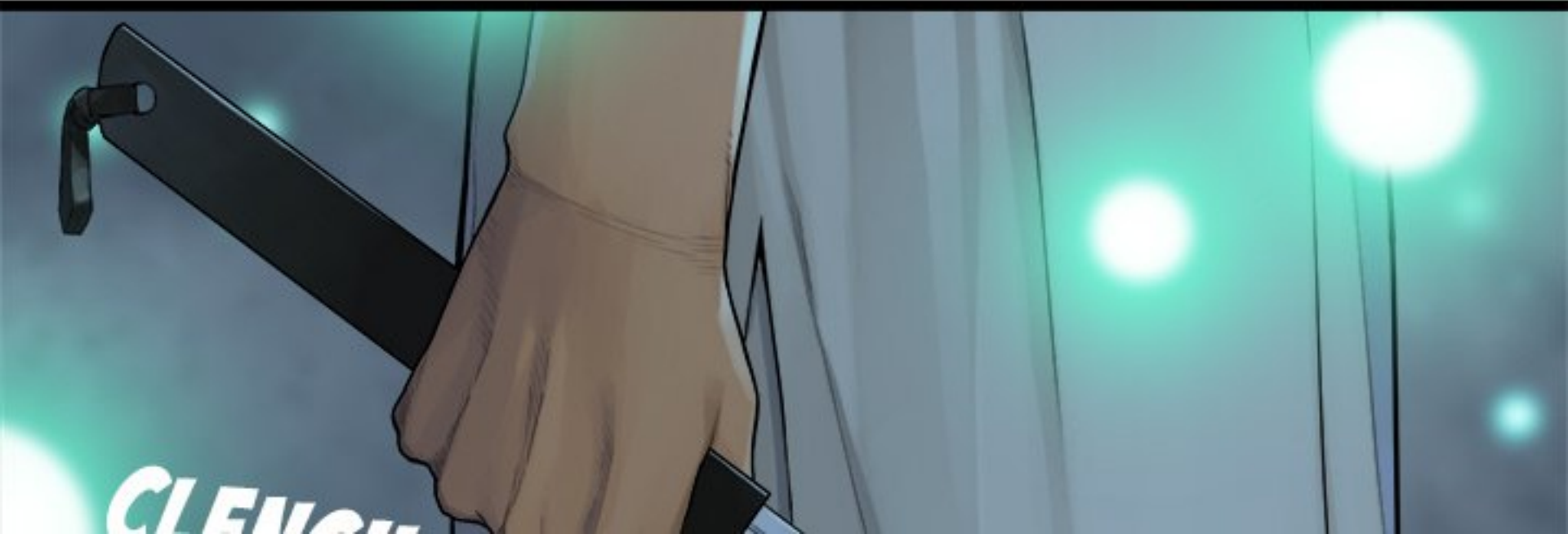






YOUR PAIN.





CLENCH

PLEASE WAIT  
FOR ME.

I SWEAR...











I'M GONNA GO  
AND MEET YOU  
SOMEDAY!

HER SUMMON